

English Curriculum Maps for KS1 & 2 2019- 2020

| | Autumn | | Spring Spring 2 (POETRY FOCUS) | | Summer 1 | |
|---------------|---|--|--|---|---|--|
| Year 1 | <p><i>Fly Me to the Moon</i> Traditional tales</p> <ul style="list-style-type: none"> Fairy Tales Instructions Invitations | <p><i>Somewhere Over the Rainbow</i> After the Storm – N. Butterworth The Gruffalo – J. Donaldson</p> <ul style="list-style-type: none"> Character and setting description Labels, lists and captions | <p><i>London’s Burning</i> The Robot and the Bluebird Beegu- Alexis Deacon</p> <ul style="list-style-type: none"> Fantasy stories Recount | <p><i>London’s Burning</i> The Puffin Book of Fantastic First Poems</p> <ul style="list-style-type: none"> Using senses Pattern and Rhyme Information Text | <p><i>Home Sweet Home</i> The Day the Crayons Quit – D. Daywalt</p> <ul style="list-style-type: none"> Stories with familiar settings. Persuasive | <p><i>Home Sweet Home</i> A Walk in London- Salvatore Rubbino The Story Tree – H. Lupton</p> <ul style="list-style-type: none"> Stories with predictable and patterned language Diaries |
| Year 2 | <p><i>To Infinity and Beyond...</i> The BFG and Fantastic Mr Fox- Roald Dahl</p> <ul style="list-style-type: none"> Character setting and descriptions in the style of Roald Dahl. Diaries | <p><i>To Infinity and Beyond...</i> Pinocchio – K. Daynes plus extracts from M. Morpurgo version</p> <ul style="list-style-type: none"> Story writing Instructions | <p><i>We are not Amused</i> Oliver Twist / You Wouldn’t Want to be a Victorian School Child</p> <ul style="list-style-type: none"> Narrative Reports | <p><i>We are not Amused</i> Poems to Perform – J. Donaldson</p> <ul style="list-style-type: none"> Using senses Pattern and Rhyme Letters | <p><i>Hakuna Matata</i> Zeraffa Giraffa – D. Hofmeyr Lila and the Secret of Rain- David Conway</p> <ul style="list-style-type: none"> Narrative with different settings Recounts | <p><i>Hakuna Matata</i> Anna Hibiscus – Atinuke The Enchanted Wood – E. Blyton</p> <ul style="list-style-type: none"> Narrative Information texts |
| Year 3 | <p><i>Friends, Romans and Countrymen</i> The Lion and the Unicorn – J. Ray</p> <ul style="list-style-type: none"> Fables Letters | <p><i>Friends, Romans and Countrymen</i> Fatal Fire – T. Dreary</p> <ul style="list-style-type: none"> Adventure stories Information texts | <p><i>Raiders and Invaders</i> Charlotte’s Web – E.B. White</p> <ul style="list-style-type: none"> Narrative Play scripts Persuasive Writing | <p><i>Raiders and Invaders</i> 100 Best Poems for Children – Roger McGough</p> <ul style="list-style-type: none"> Poems to perform Language play Information text | <p><i>From the Top of the 97 Bus</i> The Indian in the Cupboard – L. Reid Banks</p> <ul style="list-style-type: none"> Mystery Stories Biographical Writing | <p><i>From the Top of the 97 Bus</i> Varjak Paw – S. Said</p> <ul style="list-style-type: none"> Descriptive writing Newspaper report |

| | | | | | | |
|---------------|---|---|--|---|--|---|
| Year 4 | <p>Peasants & Princes Treason</p> <ul style="list-style-type: none"> • Narrative • Descriptive Writing • play scripts | <p>Peasants & Princes Treason/ Ice Palace</p> <ul style="list-style-type: none"> • Narratives from different viewpoints • Diaries | <p>Pitter Patter Journey to the River Sea – E. Ibbotson</p> <ul style="list-style-type: none"> • Letters • Narrative • Persuasive Writing | <p>Pitter Patter 101 Best Poems for Children</p> <ul style="list-style-type: none"> • Creating Imagery • Non-Chronological Reports • Poems to perform | <p>Gods and Thunderbolts Orchard Book of Greek Myths</p> <ul style="list-style-type: none"> • Myths and Legends • Diaries | <p>Gods and Thunderbolts Iron Man – T. Hughes</p> <ul style="list-style-type: none"> • Narrative • Newspaper Reports • Persuasive Writing |
| Year 5 | <p>Ferocious Pharoes and Magnificent Mummies Harry Potter and the Philosopher’s Stone – J. K. Rowling</p> <ul style="list-style-type: none"> • Fantasy Writing • Letters • Report | <p>Ferocious Pharoes and Magnificent Mummies Kensuke’s Kingdom - M. Morpurgo</p> <ul style="list-style-type: none"> • Narrative • Biography/ Autobiography | <p>Stone Age Rocks! Wolf Brother- Michelle Paver</p> <ul style="list-style-type: none"> • Stories with a historical setting • Non-chronological reports | <p>Stone Age Rocks! The Highwayman – Alfred Noyes</p> <ul style="list-style-type: none"> • Playscript • Performance Poetry • Newspaper Reports | <p>Route 66 Clockwork – P. Pullman</p> <ul style="list-style-type: none"> • Narrative • Persuasive writing • Diaries | <p>Route 66 Skellig – D. Almond</p> <ul style="list-style-type: none"> • Narrative • Explanation Text |
| Year 6 | <p>Not in this Day and Age Pig Heart Boy – M. Blackman</p> <ul style="list-style-type: none"> • Balanced argument/persuasive letter • Diary • Narrative with flashback | <p>Not in this Day and Age Goodnight Mr Tom</p> <ul style="list-style-type: none"> • Newspaper • Narrative • Biography/auto biography • Narrative (Mayans) | <p>Mysteries of the Maya The Boy in the Striped Pyjamas</p> <ul style="list-style-type: none"> • Historical Settings • report • letter | <p>Mysteries of the Maya Pax</p> <ul style="list-style-type: none"> • Newspaper • Persuasion/balanced arguments • Narrative | <p>Maybe its because I'm a Londoner The Hobbit – J.R.R. Tolkein</p> <ul style="list-style-type: none"> • Setting description • SATs preparation | <p>Maybe its because I'm a Londoner The Hobbit – J.R.R. Tolkein</p> <ul style="list-style-type: none"> • Playscripts • Biography/Auto biography |